The True Oklahoma! Wardrobe Details of a Domestic Arts Course, circa 1907

Abstract for

USITT Costume Commission Poster Session

The author of this poster will present a student's portfolio from a high school Domestic Arts course, accurately dated 1907-1908 from Blackwell, Oklahoma. This authentic portfolio shows the process of teaching wardrobe basics to a young lady while presenting to modern viewers historically accurate costumes around the time of statehood (1907), the period for *Oklahoma!* The poster will include the following:

- Basic Forms
 - o Sketches of dress forms, collars & cuffs
 - Harmony of lines sketches
 - Skirt with pleasing proportions
 - Tall/slender & short/stout research & studies
 - Good & bad lines
 - Design of a suitable dress for the student, tub dress for a teacher, & afternoon occasion dress
- Clothing Budget
 - Wardrobe budget detail
 - o Design sketches, budget breakdowns, and actual fabric swatches for
 - Tub dress
 - Occasional wear
 - Wool dress
 - Undergarments
- Color Charts
 - o Paint studies of hue, value, intensity
 - o Paint studies of color schemes: dominant, analogous, & complimentary
 - o Actual fabric swatches for color schemes
 - Designs
 - For a Pale Brunette
 - For a Pale Blonde
 - For the student

Example narrative style costume poster abstract (113 words):

The Modification of the Traditional Chupa for a production of The Tibetan Book of the Dead, or How Not toDo It Again

Abstract for

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As assistant designer for this production, I was responsible for modifying the traditional dress of Tibet, the chupa, a one-piece wrap dress. It needed to allow the performers to climb and move about freely, above the audience, on a scaffold set. I redesigned this garment to retain the original silhouette while incorporating a split skirt. This poster will present the results of research and pattern development for this project.

The poster will include an original chupa pattern, the process of modification to the pattern, final modified pattern pieces, photographs of a traditional chupa, and photographs of the realized costume design. A display of one of the costumes and a traditional chupa is possible.